

# Audrey Sheffield

Represented by Giles Smart at United Agents: [www.unitedagents.co.uk/audrey-sheffield](http://www.unitedagents.co.uk/audrey-sheffield)

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## Directing

<b>Year</b>	<b>Show</b>	<b>Theatre / Venue</b>	<b>Writer</b>
2022	Jews. In Their Own Words	Royal Court	Jonathan Freedland
2022	Cyprus Avenue	RADA	David Ireland
2022	Neighbourhood Voices	Young Vic	Various
2021	The Moors	LAMDA	Jen Silverman
2021	Perspective	National Theatre	Mackenzie Wellfare
2021	The Dybbuk	Almeida	S. Ansky
2021	Tapestry	Young Vic	Nessah Muthy
2020	Sleepwalking	Hampstead Theatre	Hannah Khalil
2020	The Effect	English Theatre Frankfurt	Lucy Prebble
2019	Skin And Blister (staged reading)	Old Vic	Charlie Josephine
2019	Stroika	RSC Literary Workshop	Olga Nikora
2019	Apologia	English Theatre Frankfurt	Alexi Kaye Campbell
2018, 2019, 2021	NFTS Screenwriters' Showcase	Soho Theatre	Various
2018	Our Lady of 121 <sup>st</sup> Street	BOVTS	Stephen Adly Guirgis
2017	The Dark Room <i>*Best Director OFFIE Finalist</i>	Theatre503	Angela Betzien
2017	We Too Are Giants	Kiln	Chinonyerem Odimba
2015, 2016	The Scar Test	Arcola, and UK Tour	Hannah Khalil
2014	Almost Near	Finborough	Pamela Carter
2013	Little Flower of East Orange	National Theatre Studio	Stephen Adly Guirgis

## Associate/Assistant Directing

<b>Year</b>	<b>Show</b>	<b>Theatre / Venue</b>	<b>Director</b>
2018/2019	Pinter At The Pinter	West End	Patrick Marber
2018/2019	Don Quixote	RSC / West End	Angus Jackson
2017	Don Juan in Soho	West End	Patrick Marber
2016	Dead Funny	West End	Terry Johnson
2016	Hand to God	West End	Moritz Von Stuelpnagel
2014	Electra	Old Vic	Ian Rickson
2014	Rapture, Blister, Burn	Hampstead Theatre	Peter DuBois
2013	Antony and Cleopatra	RSC	Tarell Alvin McCraney
2012/2013	One Man, Two Guvnors	West End	Nicholas Hytner
2012/2013	The Effect	National Theatre	Rupert Goold
2012	Blurred Lines	National Theatre Studio	Carrie Cracknell
2012	Troilus and Cressida	RSC / The Wooster Group	Mark Ravenhill/Liz LeCompte

## Work with Young People and the Community

Twenty Twenty Community Company Director, Young Vic, 2020. Kiln Theatre Community Company Director, 2017  
National Theatre Connections Associate Director & Mentor Director, 2014 - 2018. NT New Views Co-facilitator, 2012 - 2017  
Visiting Director: RADA, LAMDA, Mountview, Arts Ed, RCSSD, BOVTS, NFTS  
Theatre Director & Lead Facilitator for Young People & Communities (National Theatre, Young Vic, Kiln, Almeida, Old Vic)

## Awards

Old Vic 12 Director 2019. MGCfutures 2020 Bursary recipient. Nominated for The Arts Foundation Awards 2018  
Best Director Finalist - Off-West End Awards 2017 / 2018 (The Dark Room, Theatre503)

## Relevant

Script Reading - National Theatre, Women's Playwriting Prize, Bruntwood Prize. Acting Coach. Game Performance Director

## Training and Education

Young Vic Springboard 2011. Trainee Resident Director, King's Head 2011. 3-Year Directing: Sam Kogan - London, Moscow  
Directing workshops with: Peter Brook, NT Studio, Royal Shakespeare Company, GITIS – Moscow

## References

**Ian Rickson** - Freelance Director (previously Artistic Director, Royal Court). **Rupert Goold** - Artistic Director, Almeida Theatre