

Audrey Sheffield

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www.audreysheffield.co.uk

audreysheffield@hotmail.com

In Development

Jews. In Their Own Words. By Jonathan Freedland, Royal Court, 2022

Directing

| Year | Show | Theatre / Venue | Writer |
|------------------|--|---------------------------|----------------------|
| 2022 | Cyprus Avenue | RADA | David Ireland |
| 2022 | Neighbourhood Voices | Young Vic | Various |
| 2021 | The Moors | LAMDA | Jen Silverman |
| 2021 | Perspective | National Theatre | Mackenzie Wellfare |
| 2021 | The Dybbuk | Almeida | S. Ansky |
| 2021 | Kiln Young Writers Programme | Kiln | Various |
| 2021 | Tapestry | Young Vic | Nessah Muthy |
| 2020 | Sleepwalking | Hampstead Theatre | Hannah Khalil |
| 2020 | The Effect | English Theatre Frankfurt | Lucy Prebble |
| 2019 | Skin And Blister (staged reading) | Old Vic | Charlie Josephine |
| 2019 | Stroika | RSC Literary Workshop | Olga Nikora |
| 2019 | Apologia | English Theatre Frankfurt | Alexi Kaye Campbell |
| 2018, 2019, 2021 | NFTS Screenwriters' Showcase | Soho Theatre | Various |
| 2018 | Our Lady of 121 st Street | BOVTS | Stephen Adly Guirgis |
| 2017 | The Dark Room <i>*Best Director OFFIE Finalist</i> | Theatre503 | Angela Betzien |
| 2017 | We Too Are Giants | Kiln | Chinonyerem Odimba |
| 2015, 2016 | The Scar Test | Arcola, and UK Tour | Hannah Khalil |
| 2014 | Almost Near | Finborough | Pamela Carter |
| 2013 | Little Flower of East Orange | National Theatre Studio | Stephen Adly Guirgis |

Associate/Assistant Directing

| Year | Show | Theatre / Venue | Director |
|-------------|------------------------|-------------------------|-----------------------------|
| 2018/2019 | Pinter At The Pinter | West End | Patrick Marber |
| 2018/2019 | Don Quixote | RSC / West End | Angus Jackson |
| 2017 | Don Juan in Soho | West End | Patrick Marber |
| 2016 | Dead Funny | West End | Terry Johnson |
| 2016 | Hand to God | West End | Moritz Von Stuelpnagel |
| 2014 | Electra | Old Vic | Ian Rickson |
| 2014 | Rapture, Blister, Burn | Hampstead Theatre | Peter DuBois |
| 2013 | Antony and Cleopatra | RSC | Tarell Alvin McCraney |
| 2012/2013 | One Man, Two Guvnors | West End | Nicholas Hytner |
| 2012/2013 | The Effect | National Theatre | Rupert Goold |
| 2012 | Blurred Lines | National Theatre Studio | Carrie Cracknell |
| 2012 | Troilus and Cressida | RSC / The Wooster Group | Mark Ravenhill/Liz LeCompte |

Work with Young People and the Community

Twenty Twenty Community Company Director, Young Vic, 2020. Kiln Theatre Community Company Director, 2017
National Theatre Connections Associate Director & Director, 2014 - 2018. NT New Views London Hub Co-facilitator, 2012 - 2017.
Visiting Director: Mountview, Arts Ed, RCSSD, BOVTS, NFTS, LAMDA, RADA
Theatre Director & Lead Facilitator for Young People & Communities (National Theatre, Young Vic, Kiln, Almeida, Old Vic)

Awards

Old Vic 12 Director 2019. MGCfutures 2019 / 2020 Bursary recipient. Nominated for The Arts Foundation Awards 2018
Best Director Finalist - Off-West End Awards 2017 / 2018 (The Dark Room, Theatre503)

Relevant

Script Reading - National Theatre, Women's Playwriting Prize, Bruntwood Prize. Acting Coach. Game Performance Director

Training and Education

Young Vic Springboard 2011. Trainee Resident Director, King's Head 2011. 3-Year Directing: Sam Kogan - London, Moscow
Directing workshops with: Peter Brook, NT Studio, Royal Shakespeare Company, GITIS – Moscow

References

Ian Rickson - Freelance Director (previously Artistic Director, Royal Court). **Rupert Goold** - Artistic Director, Almeida Theatre