

Audrey Sheffield

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www.audreysheffield.co.uk

audreysheffield@hotmail.com

In Development

2019 Skin And Blister by Charlotte Josephine at the Old Vic (Old Vic 12)
2019/2020 Twenty Twenty at the Young Vic (Taking Part, Neighbourhood)
2020 The Effect by Lucy Prebble at the English Theatre Frankfurt

Directing

<i>Year</i>	<i>Show</i>	<i>Theatre / Venue</i>	<i>Writer</i>
2019	Stroika	RSC Literary Workshop	Olga Nikora
2019	Apologia	English Theatre Frankfurt	Alexi Kaye Campbell
2018	Cleanse (reading)	National Theatre	George Jaques
2018	Ashes to Ashes (reading)	National Theatre	Sol Alberman
2018	NFTS Screenwriters' Showcase	Soho Theatre	Various
2018	Our Lady of 121 st Street	BOVTS	Stephen Adly Guirgis
2017	The Dark Room <i>*Best Director OFFIE Finalist</i>	Theatre503	Angela Betzien
2017	Don Juan in Soho - understudy run	West End	Patrick Marber
2017	We Too Are Giants	Kiln Theatre	Chinonyerem Odimba
2017	Dead Funny - understudy run	West End	Terry Johnson
2016	Hand to God - understudy run	West End	Robert Askins
2015/2016	The Scar Test	Arcola, and UK Tour	Hannah Khalil
2015	Piggies	RCSSD	Milly Thomas
2014	Almost Near	Finborough Theatre	Pamela Carter
2013	June	Park Theatre	Isley Lynn
2013	Little Flower of East Orange	National Theatre Studio	Stephen Adly Guirgis

Associate/Assistant Directing

<i>Year</i>	<i>Show</i>	<i>Theatre / Venue</i>	<i>Director</i>
2018/2019	Pinter At The Pinter	West End	Patrick Marber
2018/2019	Don Quixote	RSC / West End	Angus Jackson
2017	Don Juan in Soho	West End	Patrick Marber
2016	Dead Funny	West End	Terry Johnson
2016	Hand to God	West End	Moritz Von Stuelpnagel
2014	Electra	Old Vic	Ian Rickson
2014	Rapture, Blister, Burn	Hampstead Theatre	Peter DuBois
2013	Antony and Cleopatra	RSC	Tarell Alvin McCraney
2012/2013	One Man, Two Guvnors	West End	Nicholas Hytner
2012/2013	The Effect	National Theatre	Rupert Goold
2012	The Equality Illusion	National Theatre Studio	Carrie Cracknell
2012	Troilus and Cressida	RSC / The Wooster Group	Mark Ravenhill/Liz LeCompte

Work with Young People and the Community

NT Connections 2018 Associate Director, National Theatre; Kiln Theatre Community Company Director 2017
National Theatre Connections Director 2014 – 2018; National Theatre New Views London Co-facilitator 2013 - 2017
Visiting Director and Acting Tutor at Mountview Academy, Arts Ed, RCSSD, BOVTS, LAMDA
Theatre Director and Lead Facilitator for Young People (National Theatre, RSC, Almeida Participation, Old Vic)

Awards

Old Vic 12 Director 2018/2019; Nominated for The Arts Foundation Awards 2018
Finalist Best Director - Off-West End Awards 2017 (The Dark Room, Theatre503)

Relevant

Script Reader - National Theatre; Previously - Bruntwood Prize, Hampstead, The Print Room, Theatre503; Acting Coach
Stage Directors UK Board Member; Dual UK / US Citizenship

Training and Education

Young Vic Springboard 2011; Trainee Resident Director, King's Head 2011; 3-Year Directing: Sam Kogan - London, Moscow
Directing workshops with: Peter Brook, NT Studio, Royal Shakespeare Company, GITIS – Moscow
MSc (Hons) Medical Anthropology: University College London; BSc (Hons) Psychology & Anthropology: Oxford Brookes

References

Ian Rickson - Freelance Director (previously Artistic Director, Royal Court); **Rupert Goold** - Artistic Director, Almeida Theatre