

Audrey Sheffield

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In Development

2018	Pinter At The Pinter (Assoc. Director)	West End
2019	Apologia by Alexi Kaye Campbell	English Theatre Frankfurt

Directing

<i>Year</i>	<i>Show</i>	<i>Theatre / Venue</i>	<i>Writer</i>
2018	Ripped (R&D)	Tristan Bates Theatre	Alex Gwyther
2018	NFTS Screenwriters' Showcase	Soho Theatre	Various
2018	Our Lady of 121 st Street	BOVTS	Stephen Adly Guirgis
2017	The Dark Room <i>*Best Director OFFIE Finalist</i>	Theatre503	Angela Betzien
2017	Don Juan in Soho - understudy run	West End	Patrick Marber
2017	We Too Are Giants	Kiln Theatre	Chinonyerem Odimba
2017	Dead Funny - understudy run	West End	Terry Johnson
2016	The Scar Test	Theatre Delicatessen, Sheffield	Hannah Khalil
2016	Hand to God - understudy run	West End	Robert Askins
2015	Prince of Denmark	Mountview Academy	Michael Lesslie
2015	The Scar Test	Arcola, Bedford, Colchester	Hannah Khalil
2015	Oresteia (a response)	Almeida (Almeida Participation)	Paul Webster
2015	Ten Pounds - devised	National Theatre	Angela Betzien
2015	Piggies	RCSSD	Milly Thomas
2014	Electra - understudy run	Old Vic	Frank McGuinness
2014	Something Wicked - reading	National Theatre	Cameron Finlay
2014	Almost Near	Finborough Theatre	Pamela Carter
2013	June	Park Theatre	Isley Lynn
2013	Little Flower of East Orange	National Theatre Studio	Stephen Adly Guirgis
2012/2013	One Man, Two Guvnors - u/s run	West End	Richard Bean

Associate/Assistant Directing

<i>Year</i>	<i>Show</i>	<i>Theatre / Venue</i>	<i>Director</i>
2017	Don Juan in Soho	West End	Patrick Marber
2016	Dead Funny	West End	Terry Johnson
2016	Hand to God	West End	Moritz Von Stuelpnagel
2014	Electra	Old Vic	Ian Rickson
2014	Rapture, Blister, Burn	Hampstead Theatre	Peter DuBois
2013	Antony and Cleopatra	RSC	Tarell Alvin McCraney
2012/2013	One Man, Two Guvnors	West End	Nicholas Hytner
2012/2013	The Effect	National Theatre	Rupert Goold
2012	The Equality Illusion	National Theatre Studio	Carrie Cracknell
2012	Troilus and Cressida	RSC / The Wooster Group	Mark Ravenhill/Liz LeCompte
2012	Lay Down Your Cross	Hampstead Theatre	Clare Lizzimore

Work with Young People and the Community

NT Connections 2018 Associate Director, National Theatre

Kiln Theatre Community Company Director 2017

National Theatre Connections Director 2014 – present; National Theatre New Views London Co-facilitator 2013 - 2017;

Visiting Director and Acting Tutor at Mountview Academy, Arts Ed, RCSSD, BOVTS

Theatre Director and Lead Facilitator for Young People (National Theatre, RSC, Almeida Participation, Old Vic)

Relevant

Stage Directors UK Board Member; Script Reader - National Theatre, Bruntwood Prize, Hampstead, The Print Room, Theatre503;

Training and Education

Young Vic Springboard 2011; Trainee Resident Director, King's Head 2011; 3-Year Directing: Sam Kogan - London, Moscow

Directing workshops with: Peter Brook, NT Studio, Royal Shakespeare Company, GITIS - Moscow

MSc (Hons) Medical Anthropology: University College London; BSc (Hons) Psychology & Anthropology: Oxford Brookes

References

Ian Rickson - Freelance Director (previously Artistic Director, Royal Court); **Rupert Goold** - Artistic Director, Almeida Theatre