

Audrey Sheffield

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In Development

2018 NT Connections Associate National Theatre
2018/2019 Pinter At The Pinter (Assoc. Director) West End

Directing

| Year | Show | Theatre / Venue | Writer |
|-------------|--|---------------------------------|----------------------|
| 2018 | NFTS Screenwriters' Showcase | Soho Theatre | Various |
| 2018 | Our Lady of 121 st Street | BOVTS | Stephen Adly Guirgis |
| 2017 | The Dark Room <i>*Best Director OFFIE Finalist</i> | Theatre503 | Angela Betzien |
| 2017 | Don Juan in Soho - understudy run | West End | Patrick Marber |
| 2017 | We Too Are Giants | Kiln Theatre | Chinonyerem Odimba |
| 2017 | Dead Funny - understudy run | West End | Terry Johnson |
| 2016 | The Scar Test | Theatre Delicatessen, Sheffield | Hannah Khalil |
| 2016 | Hand to God - understudy run | West End | Robert Askins |
| 2015 | Prince of Denmark | Mountview Academy | Michael Lesslie |
| 2015 | The Scar Test | Arcola, Bedford, Colchester | Hannah Khalil |
| 2015 | Oresteia (a response) | Almeida (Almeida Participation) | Paul Webster |
| 2015 | Ten Pounds - devised | National Theatre | Angela Betzien |
| 2015 | Piggies | RCSSD | Milly Thomas |
| 2014 | Electra - understudy run | Old Vic | Frank McGuinness |
| 2014 | Something Wicked - reading | National Theatre | Cameron Finlay |
| 2014 | Almost Near | Finborough Theatre | Pamela Carter |
| 2013 | June | Park Theatre | Isley Lynn |
| 2013 | Little Flower of East Orange | National Theatre Studio | Stephen Adly Guirgis |
| 2012/2013 | One Man, Two Guvnors - u/s run | West End | Richard Bean |

Associate/Assistant Directing

| Year | Show | Theatre / Venue | Director |
|-------------|------------------------|-------------------------|-------------------------------|
| 2017 | Don Juan in Soho | West End | Patrick Marber |
| 2016 | Dead Funny | West End | Terry Johnson |
| 2016 | Hand to God | West End | Moritz Von Stuelpnagel |
| 2014 | Electra | Old Vic | Ian Rickson |
| 2014 | Rapture, Blister, Burn | Hampstead Theatre | Peter DuBois |
| 2013 | Antony and Cleopatra | RSC | Tarell Alvin McCraney |
| 2012/2013 | One Man, Two Guvnors | West End | Nicholas Hytner |
| 2012/2013 | The Effect | National Theatre | Rupert Goold |
| 2012 | The Equality Illusion | National Theatre Studio | Carrie Cracknell |
| 2012 | Troilus and Cressida | RSC / The Wooster Group | Mark Ravenhill / Liz LeCompte |
| 2012 | Lay Down Your Cross | Hampstead Theatre | Clare Lizzimore |

Work with Young People and the Community

Kiln Theatre Community Company Director 2017

National Theatre Connections Director 2014 – present; National Theatre New Views London Co-facilitator 2013 - 2017;

Visiting Director and Acting Tutor at Mountview Academy, Arts Ed, RCSSD, BOVTS

Theatre Director and Lead Facilitator for Young People (National Theatre, RSC, Almeida Participation, Old Vic)

Relevant

Stage Directors UK Board Member; Script Reader - National Theatre, Bruntwood Prize, Hampstead, The Print Room, Theatre503;

Training and Education

Young Vic Springboard 2011; Trainee Resident Director, King's Head 2011; 3-Year Directing: Sam Kogan - London, Moscow

Directing workshops with: Peter Brook, NT Studio, Royal Shakespeare Company, GITIS - Moscow

MSc (Hons) Medical Anthropology: University College London; BSc (Hons) Psychology & Anthropology: Oxford Brookes

References

Ian Rickson - Freelance Director (previously Artistic Director, Royal Court); **Rupert Goold** - Artistic Director, Almeida Theatre