

# Audrey Sheffield

Represented by Giles Smart at United Agents: <http://www.unitedagents.co.uk/audrey-sheffield>

[www.audreysheffield.co.uk](http://www.audreysheffield.co.uk)

[audreysheffield@hotmail.com](mailto:audreysheffield@hotmail.com)

## In Development

2017	The Dark Room	Theatre503	Angela Betzien
------	---------------	------------	----------------

## Directing

<i>Year</i>	<i>Show</i>	<i>Theatre / Venue</i>	<i>Writer</i>
2017	Don Juan in Soho - understudy run	West End	Patrick Marber
2017	We Too Are Giants	Tricycle Theatre	Chino Odimba
2017	Dead Funny - understudy run	West End	Terry Johnson
2016	The Scar Test	Theatre Delicatessen, Sheffield	Hannah Khalil
2016	Hand to God - understudy run	West End	Robert Askins
2015	Prince of Denmark	Karamel Club, Mountview	Michael Lesslie
2015	The Scar Test	Arcola, Bedford, Colchester	Hannah Khalil
2015	Oresteia (a response)	Almeida (Participation)	Paul Webster
2015	Ten Pounds - devised	National Theatre	Angela Betzien
2015	Piggies	RCSSD	Milly Thomas
2014	Electra - understudy run	Old Vic	Frank McGuinness
2014	Something Wicked (reading)	National Theatre	Cameron Finlay
2014	Almost Near	Finborough Theatre	Pamela Carter
2014	June	Park Theatre	Isley Lynn
2013	Apples	Theatre503	Brian Walters
2012	Little Flower of East Orange	National Theatre Studio	Stephen Adly Guirgis
2011	Moony's Kid Don't Cry	King's Head	Tennessee Williams

## Associate/Assistant Directing

<i>Year</i>	<i>Show</i>	<i>Theatre / Venue</i>	<i>Director</i>
2017	Don Juan in Soho	West End	Patrick Marber
2016	Dead Funny	West End	Terry Johnson
2016	Hand to God	West End	Robert Askins
2014	Electra	Old Vic	Ian Rickson
2014	Rapture, Blister, Burn	Hampstead Theatre	Peter DuBois
2013	Antony and Cleopatra	RSC	Tarell Alvin McCraney
2012/2013	One Man, Two Guvnors	West End	Nicholas Hytner
2012/2013	The Effect	National Theatre	Rupert Goold
2012	The Equality Illusion	National Theatre Studio	Carrie Cracknell
2012	Troilus and Cressida	RSC / The Wooster Group	Mark Ravenhill / Liz LeCompte
2012	Lay Down Your Cross	Hampstead Theatre	Clare Lizzimore

## Work with Young People and the Community

Tricycle Theatre Community Company Director 2017

National Theatre New Views London Co-facilitator 2013 - present; National Theatre Connections Festival Director 2013 - 2016

Visiting Director and Acting Tutor at Mountview, Arts Ed, RCSSD, Kogan Academy

Theatre Director, Facilitator and Workshop Leader (National Theatre, RSC, Almeida Participation, Old Vic)

## Relevant

Script Reader for National Theatre; Previously for Hampstead, The Print Room, Theatre503

Judge for Adrian Pagan Award 2015; Facilitator for Chatback on the Young Vic Directors' Programme

## Training and Education

Young Vic Springboard Programme 2011; Trainee Resident Director, King's Head Theatre 2011

3-Year Directing Course: Sam Kogan - London and Moscow

Directing workshops with: Peter Brook, The NT Studio, Royal Shakespeare Company, GITIS - Moscow

MSc (Hons) Medical Anthropology: University College London; BSc (Hons) Psychology & Anthropology: Oxford Brookes

## References

**Ian Rickson** - Freelance Director, Former Artistic Director, Royal Court Theatre

**Rupert Goold** - Artistic Director, Almeida Theatre; **Jane Ball** - Secondary & FE Programme Manager, National Theatre